



THE VOLETTE



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"COLLEGE JOURNALISM OPEN SESAME TO HIGHER FIELDS," HALLIBURTON

Richard Halliburton, Famous Traveler-Author, Lectures Here; Was Editor of College Paper at Princeton

College journalism may prove to be an open sesame to higher fields of writing, said Richard Halliburton, noted traveler and author, when interviewed after his lecture here on February 12.

The man who swam the Hellespont on a can of sardines paused a moment in his task of scrawling "Halliburton" on the cards and bits of paper that were being thrust continually at him, to give his opinion of the value of collegiate news-writing and to reminisce a bit on his own experiences as a college editor.

"I was editor of my paper at Princeton," said Mr. Halliburton. "I learned something of printing a newspaper there, learned to write captions and heads and enjoyed the work a great deal."

The experience received here was of value to Mr. Halliburton recently when he was engaged in writing a series of feature stories covering material collected on his most recent jaunt through Europe. These articles were syndicated to about 50 newspapers all over the country.

"They want me to go again this year and do the same thing," said Mr. Halliburton, in speaking of this latest venture.

Returning to the question of college journalism, Mr. Halliburton said that students now working on college papers may be writing books some day, and, at any rate, are gaining valuable experience. The "greatest wild donkey hunter in West Tennessee" recalled that he was only sixteen when he received his first assignment to get an interview.

"My first interview was with Billy Sunday," he explained. "He gave me ten minutes of his time, answered all my questions, and was very kind and patient." This fact made such an impression upon the young interviewer that he resolved that if he ever became famous and were interviewed that he would try to be that way too.

A crowd estimated at one thousand purchased seats in the Junior College gymnasium to be thrilled by "Seven League Boots," Halliburton's glorious tale of adventure on the "royal road to romance." After the lecture, the speaker was rushed by autograph-seekers, and was kept busy for several minutes obligingly writing his name on cards, slips of paper, and even the backs of checks. Several people brought books to be autographed by the author.

MASK & WIGGERS TO PRESENT PLAY AT ASSEMBLY TUES.

Rex Bondurant's Villainous Laugh Is Captivating Feature of "He Ain't Done Right By Nell"

Practice continues on "He Ain't Done Right By Nell," and this thrilling melodrama will indeed be billed as a four-star feature if it rounds into shape as nicely as it seems to be doing.

This play will be produced in assembly March 2. Come and enjoy the genuine histrionic ability of the members of the cast. Rex Bondurant, as the despicable villain, laughs his demoniacal laugh and twirls his moustache in a manner to excite the envy of any of our modern would-be villains. Dean Stubblefield, as Little Nell, gives a performance which is so realistic that the audience's heart-strings are torn with pity as she prepares to leave the old homestead and go out into the cold cruel world.

Other members of the cast are unusually good. Randall Burns setting many a feminine heart to palpitating as he folds the villain, wins the job and the girl in a most heroic manner. John Marshall Martin gives a most dignified performance as the elderly owner of the mill. Della Whitlow as astute Granny Perkins, and Helen Roberts as the old maid who is the little bird that always tells people all the news. Virginia Weldon is quite charming as the infatuated girl who recognizes her mistake in time. In fact, they are all good, and this play is well worth one's time.

Public Speaking Club Member at Rotary Club

Miss Edith Edwards, member of the Public Speaking Club of the Junior College, was the main speaker on the program of the Martin Rotary Club at its regular meeting at the Parkview Hotel, February 18.

Her subject was, "Consumers' Cooperatives," and she gave a quite interesting discussion of the topic.

Other members of this club have spoken at Rotary meetings or will in the future.

KIM VAUGHAN IS LEADER IN WHO'S WHO AT U. T. J. C.

Doris Deuberry Is Voted Most Beautiful Co-Ed; Robert McIntosh Is Most Handsome, Best All-Round

Who's Who at The University of Tennessee Junior College was determined by the student body at assembly February 16. By an overwhelming majority, Miss Doris Deuberry, sophomore, was selected as Most Beautiful, while Robert McIntosh, freshman, won by as large a majority the title of Most Handsome. Mr. and Miss U. T. J. C. are Kimbrough Vaughan and Miss Cora Helen Rice, both sophomores. Kimbrough Vaughan came in first twice more, winning the title of Most Popular Boy and tying with Lloyd Moody, freshman, for the honor of Most Representative Boy. Miss Madge Madden, freshman, was elected Most Popular Girl, and Miss Lovelle Thompson, sophomore, was acclaimed as Most Representative Girl. To Arlynn Bruer, sophomore, went the honor of being Most Dependable. The Wittiest, as is fitting, is a freshman, John Jeter. The best athlete, Captain Ernest Greer, sophomore, was also elected by a great majority. Robert McIntosh was also selected for a second honor, being elected Best All-Round Student.

Yearbook Advertisers Get Window Cards

Students will be able to know in advance of publication of the Junior Volunteer what business firms of the town are buying advertising space in the annual by watching the show windows for the large yellow cards which announce that those respective firms are "U. T. J. C. Supporters."

This feature is an added service to the Junior Volunteer's advertisers and the students as well. Each yellow card in a show window announces that that merchant is helping make the Junior Volunteer possible by taking advertising space in it.

The management of the yearbook urges that students support the advertisers, who, by taking advertising, are supporting the school. The management will print large desk blotters at the end of the advertising campaign and will distribute them to any and all students who want them.

Spring Quarter Editor



H. F. Mullins has been appointed chief of The Volette for the spring quarter. He is also business manager of the yearbook.

Honored at University



Mildred Derryberry (left) and Robbie Hart, both of Lexington and both students at the University of Tennessee at Knoxville, have been awarded membership in Omicron Nu, an honorary society in which only high ranking students in Home Economics are members. Both Miss Derryberry and Miss Hart will be remembered as former students at the Junior College here.

Cut courtesy Memphis (Tenn.) Commercial Appeal

MEEK AND GATLIN TALK TO FORMER UTJC STUDENTS AT LUNCHEON WHILE AT KNOXVILLE

I think the report of Mr. Gatlin before the Assembly on February 23 concerning a recent visit to The University of Tennessee at Knoxville was very much enjoyed by the student body.

In attendance at The University of Tennessee there are a few short of one hundred who have graduated at The University of Tennessee Junior College. It is a matter of considerable interest to all of the students and faculty at the Junior College that for the past several years the graduates of the Junior College have been making very splendid scholastic records on the Hill. They have entered fully into the extra-curricular activities also and have won many honors. A great many scholarship awards and honors of different kinds have been won by former graduates of UTJC. One of the best evidences of the fine spirit of these young men and young women studying at Knoxville is their consciousness of the splendid records attained by former students and their very deep desire to keep all records at a high level.

To say that the faculty is proud indeed of these former graduates is putting it all too mildly. There does not exist the slightest apprehension over the final outcome of the students who proceed to Knoxville to carry on their upper division work. The faculty joins me in this expression of our happiness in the good records of the students.

The Fellowship Luncheon which was scheduled and promoted by the students at Knoxville at the University Cafeteria, on Friday, February 19, was a very happy occasion. More than fifty of the former students found it possible to attend this luncheon. Almost an equal number were unable to attend on account of conflict of classes, field trips, etc. During the luncheon hour the dining room door was closed and the entire group spoke with one another as "off the record." It is sufficient to say that it was a most congenial gathering. A few brief reports were made on present developments of The University of Tennessee Junior College, such as the possibility of an approval.

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ALABAMA STUDENTS WORK IN LIBRARY

Two students from Florence, Alabama, Raymond James and Joseph Mathews, were visitors in the Junior College library last Sunday morning. They were preparing a paper on "The League of Nations."

The boys are students at Alabama State Teachers College, which is located at Florence.

The State basketball team engaged the Junior Vols on last Friday night.

After spending a quiet evening at the Sam Davis in Nashville, Mr. Meek and I set out for Knoxville Thursday morning at 7 a.m. We were surprised at the progress spring is making as we approached Knoxville. Bittercups, japonicas, and forsythias were in full bloom, and we were told they have had ice only once or twice this year.

Upon our arrival we went immediately to the cafeteria for lunch. We were greeted by Dorothy Barton, Mary Frances Davis, Sally Harris, Helen Hutchinson, Robbie Hart, Ernestine Diggs, Doris Bolerjack, Roy Baker, Snooks Looney, Estelle Bailey, Naomi Fowler, Josephine Parks, Lady B. Young, Mildred Derryberry, and others whom I cannot remember.

On the campus we ran into most of the 85 or so Junior College students who are there. Noel Stafford, John Berthick, William Boulton, Gardner Campbell, Hortense Cate, Jimmie Dent, Ben Dodd, James Jerome Harrison, Erwin Jordan, Ruby Littrell, Nurley Littrell, Nolan Mitchell, Harold Mosley, Kathryn Pritchett, James Tice, Crowley Vaughn, Leroy White, and several others were seen.

The two questions each one when we met asked were: "How is Mrs. Blackman?" and "How is the basketball team?"

All of our students seem to be making good grades, as I failed to detect any signs of unhappiness among the group.

C. E. GATLIN

VOLETTE HAS REPRESENTATIVE AT CONVENTION

Third Annual Conference of Tennessee College Press Ass'n Sets Record Attendance at U. of Chattanooga

Over forty editors, business managers, and staff members of college papers of the state attended the Tennessee College Press Association's third annual convention at the University of Chattanooga, February 11 to 13. The Volette was represented by its spring quarter editor, H. F. Mullins.

The convention included many valuable and interesting sessions with several guest speakers from the thirty colleges at Chattanooga. There were fourteen college newspaper representatives including the host paper, the University Echo, with Robert Cassell, editor. Only two West Tennessee publications, Cardinal and Cream of Union and The Volette were represented.

(Continued on Page 4)

M.V.C. BASKETBALL TOURNAMENT AT U.T.J.C. TODAY AND TOMORROW

Kroll Announces Spring Quarter Volette Editor

H. F. Mullins, present associate editor of The Volette, will take over the editorship of the paper for next quarter. Mr. H. H. Kroll, faculty adviser, has announced.

Harry Woodbury will continue in charge of the sports department, Arlynn Bruer will be head of the news department, and Miss Sara Jane Proctor head of the feature division. Andrew Johnson will continue as business manager.

SECOND ANNUAL CARNICUS TO BE STAGED MARCH 11

Tumbling Team To Be Added Feature At Carnicus This Year; Royalty To Be Elected March 9

Miss Florence Elliott states that the practice for the Carnicus is progressing rapidly. Material is developing fast, and that new discoveries are being made each day.

The King and Queen candidates have been selected by a committee chosen by the All Students Club president. The names will be voted on in assembly the ninth of March.

The highlight of the Carnicus will be the relays. This will be a contest between Freshmen and Sophomores girls and boys. Medals will be given to the four winning girls and four winning boys.

There will be boxing, wrestling, and dance routines, with both boys and girls. Gymnastics of all kinds and pyramid building will be chief features of entertainment.

There will be a tumbling team for the first time.

Miss Elliott hopes that this will be the best Carnicus that has been put on.

ETHIOPIAN SPEAKS HERE ON GOOD WILL TOUR OF AMERICA

Bishop of Coptic Church of Ethiopia Speaks To Junior College; High School Studies Meet With Assembly

While Dr. Checizli, native Bishop of the Coptic Church of Ethiopia, did not come in on a camel or elephant as in Ethiopia, he did come in with a message. He is Educational Commissioner of Colleges in Abyssinia, and a graduate of Oxford and Cambridge, in England. His lecture delivered to the student body of the Junior College and students of the high school, as well as other visitors, at a special assembly called February 26, was on "The Zoological, Political, Historical, and Cultural Life of Ethiopia."

The speaker has made several previous trips to the United States on his good-will tours. He believes that Universal love and sympathetic interest among men of varied colors and types are the only remedies that will solve the problems of the world.

Dr. Checizli comes from the Ecclesiastical Patriarchate. The seventh son of a patriarch belongs automatically to the priesthood. Priests do not marry.

The patriarchs are extremely long-lived. Dr. Checizli is 79 years old, his mother is 133 years old and his father, who died recently, was 144 years of age.

A silver offering was taken at the close of the speech.

The lecture was very much enjoyed by everyone. It is hoped that he will return here when he again visits America.

FORMER STUDENT AT F. T. MEDICAL SCHOOL

Robert Brandon, formerly of Martin and of the Junior College, is completing his medical course at Memphis, and will serve his internship in San Antonio. Mr. Brandon was graduated here in 1933.

Junior Vols Encounter Bethel Corporals Tonight; Sunflower and Alabama Teachers in Initial Game

The Mississippi Valley Conference tournament will open here tonight at 7 o'clock with the first seeded Sunflower Junior College quintet clashing with the Alabama State Teachers.

Tonight's activities consist of three games, while the semi-finals tomorrow afternoon begin at 2 o'clock. The finals are scheduled for tomorrow night.

The tournaments, originally scheduled to be played in the Jackson armory, were switched here when the Jackson building was thrown open to flood refugees.

H. K. Grantham, athletic director of the University of Tennessee Junior College, which is sponsoring the meets, is expecting large crowds in view of the increasing interest.

Sunflower Junior College of Moorhead, Miss., has been seeded first in the men's division. Other seeded teams are Freed-Hardeman, second; Junior Vols, third, and Lambuth, fourth.

The Sunflower team will be featured in the curtain raiser tonight when they clash with the Alabama Teachers College of Florence at 7 o'clock. At 8 o'clock, the Bethel Corporals meet the Junior Vols. The final game of the first bracket will be played by Northwest Mississippi Junior College and Freed-Hardeman at 9 o'clock.

Tomorrow afternoon at 2 o'clock, the first game of the semi-finals will find the winner of the Sunflower-Alabama Teachers contest facing the victor of the Northwest Mississippi-Freed-Hardeman tilt. Lambuth's Eagles, who drew a bye for the first day's activities, will step into action in the second skirmish of the semi-finals at 3 o'clock when they meet the winner of the Bethel-Junior Vol contest.

Tomorrow night, the champions of the Mississippi Valley Conference will be decided at 8:30 o'clock in the men's division while the Lambuth Eaglets are scheduled to engage the Northwest Mississippi Junior College team at 7:30 o'clock for the championship in the girls' division of the meet.

Officials are: Harold Davis and Bill Osteen, referees; Huston Herndon, alternate referee; Frank Taylor, timer, and Kirby Terrell, scorer.

Now Look at Yourself As Others See You

Do you sometimes wonder whether people like you? Here is your answer. This series of questions designed to give you a general estimate of your personal popularity and your aptitude for making friends appeared in a recent issue of Readers' Digest. Answer each question "Yes" or "No"; then turn to page 4.

1. Do you express your opinion freely and unsought?
2. Do you feel superior to three of your friends?
3. Do you like to eat alone?
4. Do you borrow often?
5. Do you talk about your aspirations, disappointments and problems?
6. Are you a "Dutch treat" addict?
7. Do you read front page murder stories?
8. Do you keep people waiting when you have an appointment with them?
9. Do you play practical jokes?
10. Do you pride yourself upon your absolute frankness?
11. Do you nurse grudges?
12. Do you frequently use such words as "awfully," "dreadfully," "terribly"?
13. Do you break your word as often as you keep it? (Think twice.)
14. Do you ever indulge in interesting gossip?
15. Do telephone operators and subpersons irritate you?
16. Do you consider stupid and uninteresting the persons who do not share your enthusiasm for music, books, sports?
17. Do you become depressed or discouraged when things go badly?
18. Are you altogether glad of the success of your friends (when you

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MONDAY, MARCH 1, 1937

FORESIGHT

Life is made up largely of a series of acts and a regretting of them. It would be quite nice if one could merely overlook those acts which could have been left off just as well as not, and go on without vain regretting. It would be still nicer, however, to be able to see in advance and forestall those deeds and words which are later regretted. Foresight and prudence are two virtues the value of which is often forgotten. Many a sorrow could be avoided by stopping to think ahead and to reason out the next several moves. It is indeed nice to be able, like an expert chess player, to work out a method of attack and defense against an opponent, but one must be expert in order to tell where the opponent is going to jump.

Hitting the barrel on the head and putting a roof on your house before it rains may sound like carpentry to some people, but to many of us those two things are exactly what we are not doing, and when a professor refers to either of them we are beginning to understand their true meaning.

Final exam week, it is going to be raining. This statement will be accepted without question. Those roofs not yet put on will of necessity be makeshift structures, and it is doubtful whether they will stand up under the deluge.

Many of us also are refusing to hit the barrel squarely on the head. We stubbornly refuse to see the right of things when we know we are in the wrong. We evade the problem.

Miss Caldwell Talks To Martin Woman's Club

At the special invitation of the Fine Arts Club of Martin, Mrs. C. E. Gatlin, president, Miss Billie Caldwell, of the College faculty, spoke to the members of the Martin Woman's Club in the Library of the College on the subject, "Art in Photography." After the lecture the members of the Club and their friends inspected the photographic studies from the Camera Club of New York which were on display in the Library from February 5th to February 24th.

JUNIOR VOLUNTEER STAFF TO WORK ON ANNUAL TUESDAY

Heads of the annual staff are planning to meet with Mr. Ledbetter of the Benson Printing Company, Nashville, Tennessee, this week, to work on the major construction and putting together of the annual. The annual is now beginning to take definite form. It is expected to be in the hands of the students the Spring Quarter.

INSTRUCTOR, STUDENT TRAVEL TO WISCONSIN

Dr. and Mrs. C. W. Bryant left on a business trip to Wisconsin last Sunday morning. They were accompanied by R. Emerson Smith. Mrs. Bryant remained for several days' visit with her mother. Dr. Bryant and Mr. Smith returning Tuesday.

Quite a bit of high water was encountered on the trip, Smith says, one ferry-crossing being five and one-half miles wide instead of the usual one.

SOCIETY

FRESHMAN CLASS PARTY.

The main social event of the Winter Quarter was the Freshman party given February 13, in the gym by the Freshman class. There were four hours of entertainment, and the party was planned for the entire student body.

An interesting program displaying the talent of the student body was given from 8 o'clock until 9:30. Lloyd Moody, president of the Freshman class, extended a hearty welcome to the student body and the faculty.

Miss Theresa Lawler, the first performer, gave splendid imitations of the faculty members. The imitation of Mr. R. G. Turner was especially good. John Blackman was next with a harmonica melody. The tumbling exhibition by Russell Hillis and Archie Steed was very outstanding.

Miss Lovelle Thompson played a piano solo, "Alice Blue Gown."

Perhaps the outstanding performance of the evening was the womanless wedding. The bridesmaids, Misses Charlie Fisher, Phil Hurt, and John Marshall Martin, waltzed gracefully into the church in time with the wedding march played by Jack Brown. "Miss" Phil Harris, the flower girl, was beautifully attired in an orange ballet dress. The bride, "Miss" Claude Thompson, Jr., was given in marriage by her papa, Skeeter Ellis, to the blushing groom, Mr. Fred Neal. Papa Ellis had his shotgun ready for quick action—just in case the groom should get cold feet and decide to vanish at the last moment.

Mr. Emerson Smith, the obliging minister, performed the ceremony with a great show of dignity. Other members of the wedding party were Doug Mayo, the best man; Roland MacMackin, Wilbur Vaughn and Joe Gower. Joe greatly mystified the audience with his unusual ability to shed gallons of tears.

Miss Charlotte Boyd sang "Smoke Gets in Your Eyes." Miss Rosabelle Stevenson accompanied her at the piano.

Miss Ernestine Hay played "So Did I"—a piano solo.

Kim Vaughn, Fred Neal and Kenneth Ross sang "Sweet Sue"—Kenneth played their accompaniment on his guitar.

Miss Mary Bolton was next on the program with her tapping feet. She was accompanied by Miss Hay at the piano.

Kenneth Ross played an accordion solo, "Midnight Blue."

Edgar Parks ended the musical program with a song and guitar solo.

Imitating that great comedian, Jack Benny, was Mr. James "Jack Benny" Harrison, Miss Lucile "Mary Livingston" Turner, and Mr. Watson "Kenny Baker" McLain. Other members of that great Jello program were Mr. Paul "Don Wilson" Mayhew, Misses Martha Ann Frazier, Nell Warren, and Jeanette Wyatt. This dramatic organization presented the balcony scene from "Romeo and Juliet," and with the Benny characteristics stopped the program at the most dramatic point.

A few minutes after the conclusion of the program, Mastreo Woody Ryan and his famous Southern Colonels Dancing was in progress from 9:30 until midnight.

Popular opinion was that the Colonels were at their very best, and there were more students dancing than usual. Everyone regretted that the minutes passed so quickly and that 12 bells arrived so soon.

Chaperones were Mr. and Mrs. Stanford, Mr. and Mrs. Turner, and Mr. DeMoss. Other faculty members present were Miss Elliott, Miss Caldwell, Mr. Derryberry, Dr. and Mrs. Bryant, Mr. and Mrs. Gatlin, Mrs. Blackman, and Mr. Meek.

The Ag Club of the Junior College entertained the Home Economics Club last Saturday night with a combined party and dance. During the first part of the program Bingo and other games were played, and later on bridge and dancing was enjoyed. Prizes were given for the winners of the various games. Refreshments were served at intermission.

Chaperones were Mr. Cravens, Miss Caldwell, Miss Elliott, Mrs. Woods, and Mr. DeMoss.

Miss Madden, Mr. C. E. Gatlin, and Mr. Lloyd Moody made a tour of Paris, Dresden, Milan, and other surrounding towns in order to advertise the MVC tournament now in progress here.

The Home Ec Club met Tuesday night, February 15, at the Home Ec building. Virginia Weldon had charge of the meeting, and prepared a very entertaining program. Elizabeth Dees spoke on "Look Pleasant, Please." Marie Baker discussed Sunday night suppers in the dormitory, and Mary Nell Biggs informed us what to wear "Until the Real Spring Comes Along." The girls sat in front of the fireplace in the living room and knitted, crocheted or helped entertain themselves by their favorite hobby. Refreshments were served at the close of the meeting. All those present enjoyed the meeting thoroughly and we hope to have more members at the next meeting.

WHO'S WHO AT U. T. J. C.



DORIS DEIBERRY
Most Beautiful Girl



ROBERT MCINTOSH
Most Handsome Boy



KIMBROUGH VAUGHN
Mr. U.T.J.C.; Most Popular Boy;
Most Representative Boy



CORA HELEN RICE
Miss U. T. J. C.



MADGE MADDEN
Most Popular Girl



ARLYNN BRUER
Most Dependable Student



ERNEST GREER
Best Athlete



LOVELLE THOMPSON
Most Representative Girl



JOHN T. JETER
Wittiest Student

The Student Christian Association entertained with a hamburger supper at the dining hall on Wednesday evening, February 17. Twenty-eight members enjoyed the entertainment, which consisted mainly of eating. Immediately following supper, there was a brief business meeting.

The Student Christian Association is desirous of new members and extends an invitation to anyone who wishes to attend their meetings.

The next regular meeting will be on Wednesday evening, March 3.

SPORTS

The Junior Vols came from behind a 24 to 23 score at the half Friday night to sink the Alabama State Teachers quintet of Florence, Ala. 47 to 36.

The Junior Vols appeared to be off form and won the contest in the final minutes of play, when James Roberts and Walter Wilson went on a scoring spree.

A second string five opened the tilt for the Junior Vols and held the visitors within a few points of their score throughout the initial half. The regulars entered the skirmish in the latter part of the opening period and played a nip and tuck affair until a series of field goals by Roberts, Wilson, and Greer clinched the game.

James Walker, Teachers' center, led the scoring with 16 points and proved to be a thorn in the Junior Vol defensive organization. Wilson came second in scoring with seven field goals.

In the preliminary event, the Freshman boys came through to a close 25 to 27 victory over the Sophomore quint.

Lineup:
Jr. Vols (47) Pos. Alabama (36)
Goddard, 9 F. Hollis, 6
Wilson, 14 F. Bagwell, 10 (c)
Thomas, C. Walker, 16
Harris, 6 G. Matthews, 3
Cherry, 4 G. James
Substitutes: Junior Vols — Rich-

mond 2, Roberts 5, Nunnally, McIntosh 3, Shivers 2, Greer 2, and Phillips. Alabama—Williams and Ferguson 1. Referee—Doc Nailling.

Last Tuesday night, the University of Tennessee Junior Vols came near defeat as they barely gained a 51 to 42 advantage over the Austin Peay Red Terrors of Clarksville in the waning minutes of the final period.

It was in the late minutes of this half, that James Roberts looped in three field goals to pull the Junior Vols from a 40-49 deadlock. With this start the home combination seemed to leap into form again, and continued their late scoring frolic until the closing whistle blew.

James "Square" Roberts played the outstanding game of the night as he consistently broke through the Red Terrors' offensive formation and prevented the visitors from scoring. Not only did Roberts lead the defense, but he paced the scoring field with 14 points, while Captain Ernest Greer followed with one goal less. Murdock of Austin Peay was the visitors' offensive star. He made 11 points.

Lineup:
Jr. Vols (51) Pos. Austin Peay (42)
Roberts, 14 F. Lorentzson, 2
Richmond, 7 F. Murdock, 11
McIntosh, 3 C. Nutt, 6 (c)
Greer, 12 (c) G. D. Branson, 7
Cherry, 4 G. C. Branson, 8
Substitutes: Junior Vols—Goddard 2, Wilson 6, Thomas 1, Harris 6, and Long. Austin Peay—Sandifer. Referee, Doc Nailling.

Student Federation Lauds WPA Theatre

The WPA Theatre Project was commended by the National Student Federation of America in a resolution passed by the student Commission on Drama at its 12th annual congress held recently in New York, according to a statement released recently. "The Commission recommends," the resolution reads, "that NSFA col-

lege aid in bringing the WPA Federal Theatre plays to the campus theatre, and that NSFA urge that its present consideration of scripts and productions by college playwrights, also that the NSFA commend the WPA Federal Theatre for its play service to the college theatre. The Commission suggests that wide use be made of this script service."

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VIRGINIA BRUCE
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Reginald Denny, Pert Kelton,
Thurston Hall
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"Where There's A Will —There's A Way!"

By R. EMERSON SMITH

More than ever before in the history of our country, the question is being asked: "Can I work my way through college?" More parents each year are leaving to their children the initiative and effort for a college education. Where there used to be students wearing racoon coats and driving shining roadsters are now seen students cutting grass, washing windows, waiting tables, and doing countless other jobs to earn part of their expenses. They are among the thousands who are "working their way." This eagerness and energy is the response that these young men and women have made to the challenge: "Work or go home."

"Can I work my way through college?" is a question which confronts me, along with thousands of other students. To me, an education is valuable in the proportion that it offers economic security for the future as well as cultural advancement.

I had always looked upon a college education as a matter of course when I enrolled in a small West Tennessee church college, in 1933, but my "of course" conception changed color when, after three short months, the ringing of class bells, the studies which I enjoyed and the happy associations with young people who thought as I thought were all cut short by a shocking sentence from my father: "I'm sorry, son, but I cannot continue to finance your education!"

With heavy resentment in my heart at this cruel turn of fate, I refused to return home where I could have worked and lived with my family, and, in January, 1934, "hit the road," determined to find a job and finance my own education. At this particular time there were some three million other young people of my age-group, also "on the road" and looking for a job. Who was I to find what three million others sought, almost vainly?

Weeks of hitch-hiking over several states in association with the forgotten men of our depression days did strange things to my mind, for from childhood I had suffered few disillusionments. Depending on the kindness of motorists for rides, eating poorly-prepared food and sleeping in crowded Transient Bureaus were taxing to my mental equilibrium. The destitution of the transients, among whom were even college graduates, bankers, and lawyers, soon "got" me, and I joined with them in their rebellion against such an economic order which denied us the fulfillment of our most meager demands. "To get a job" had now supplanted "to go to school" as my supreme desire; and at last, after weeks of hell, the goal was reached in Indianapolis, Ind. I soon found, however, that this job, with small pay amongst the struggling common laborers, was little better than being on the road. Even the workmen were fearful lest their jobs be lost, and this fear made them a cursing, jealous lot. It required weeks of mental, as well as physical torture, before my dejection and remorse was lifted. At last, life, real and sensual, cast a warmer glow, and my outlook was further improved by a raise in salary. Slowly the transformation back to normalcy came, and I began to read at nights. Then, like a cloud lifted, the desire to go back to school was again upon me. This desire gave impetus to energy, and I worked and scrimped until I had saved enough money to attempt to gratify this longing. In September, 1935, I was seeking entrance at The University of Tennessee Junior College because it was close to home, and because of its affiliation to the State University.

When I arrived on the campus two weeks before the fall quarter opened, I knew hardly a person, but my registration day I had made several friends and had secured a steady job of three hours per day as long as I continued to prove efficient. The hundred dollars which I had saved dwindled quickly when all the clothes I needed were bought and fees were paid. But I was in college again! Determination to remain at all costs was an incentive to study and to work 18 hours per day under both physical and mental strain.

Those first three months were taxing to my endurance. It was necessary to rise at 5:30 in the morning to work two hours before classes opened at eight o'clock. My class schedule had to be lightened and arranged so that all my afternoons were free to work. The hours from one until six o'clock I reserved for general repair work over the campus. I found that the lessons in perseverance taught by my previous experiences aided my outlook, and the mechanical training I had had in Indianapolis gave me an

advantage over the average working student in securing much of the work.

All my evenings, with few exceptions, were spent with my studies, and I had to forfeit many of the extra-curricular activities and associations with student groups, knowing full well that these were large factors in a well rounded college life. To adhere to this routine, I soon found it necessary to budget my time closely in order to know upon rising every morning what I would be doing at any hour of the day. This practice soon developed to such a state of efficiency that very little time was lost in running from class to class and from task to task.

After five quarters in school here, I felt that efforts to remain in school that first year have been repaid. I have enjoyed my career of a working student, and I feel no misgivings of false pride. I feel that the environment on this campus on my part is for my benefit, and is not a rebuke to the principles of the institution.

I feel, too, that I am established in college, and I am more hopeful than ever for the long-coveted prize, a college degree. It is true that I must continue to sacrifice many of the small things for which I shall doubtless experience a desire, and I shall leave school with a debt approximating one thousand dollars. These things do not worry me, for I shall have that one thing which will elevate me from the level of rebelling, swearing workmen—a peace of mind and a faith in the societies of men.

Whether you of the readers who ask the question "can I work my way through college?" may expect an affirmative answer remains to be seen after the attempt has been made. Statistics show that the lowest average price of nine months' college education is \$376.00 for the boarding students, but most colleges, and particularly The University of Tennessee, are making a great effort to assist the working student. Foremost among the noteworthy movements which are being made to help the worthy student, is the government relief, offered through the National Youth Administration. This agency placed 95,000 students back in school in 1934-35, and under the present status, its number of beneficiaries is much larger. Personally, I am very conscious of the benefits of the NYA, and the work accomplished under it is constructive and worthwhile. Let us hope that this relief measure, or some similar plan, may become a precedent in aiding deserving students in normal times to come.

It is true that many complications from various sources are discouraging to the prospective needy student. This fact is illustrated by Mrs. Elizabeth A. Smith, head of the employment bureau for students at the University of Minnesota, who declares that students need a "vigorous constitution and a well-balanced outlook" to shoulder work in addition to the average college course. However, such discouraging reports should not affect those prospective students who feel a fervent desire for higher education. During the chaotic days of the recent social and economic crisis, we young people were thrown upon a merciless world. Industry certainly had, then and even now, little apparent use for us. Educational institu-

Collegiate Editors Talk Over Problems at Conference



Here are seen a group of delegates to the annual meeting of Tennessee Collegiate Press Association conferring on problems at a session at University of Chattanooga February 13. Left to right: (sitting) Martha Jones, associate editor of the University of Chattanooga Echo; Robert Cassell, editor of the Echo; Ruth Vaniman, editor of the Tennessee Wesleyan College Noctula, and Mary Elizabeth Duckworth, editor of the Tennessee College for Women Tennessee-Ann; (standing)

Gus Graydon, editor of the Sewanee Purple; Ernest Bowery, associate editor of the Noctula; H. Friel Mullins, associate editor of the University of Tennessee Junior College Volete; William Barnett, editor of the Hiwassee College Hiwassee; Alan Williams, associate editor of the East Tennessee State Teachers College Chalk Line; William N. Wilkerson, associate editor of the Purple, and McKnight Fite, editor of the Union University Cardinal and Cream.

—Photo courtesy of Chattanooga (Tenn.) Times.

tions, on the other hand, offer us more encouragement. They, at least are helping us in finding work for our daily support, and the initiative rests entirely with us and friendliness of these institutions, however, is abused by many students who look upon college life as an adventurous lark. These students, especially if working their way, will certainly meet with

disappointment. The college routines and requirements are only as exacting as the individual cares to make them, but students lacking initiative will eventually break under the strain.

A college education may be earned, but the effort one is willing to expend for it must grow apace with his desire for the degree he seeks and

for the general benefits of college life. I have observed that working students, in general, are leaders in several phases of campus activity, and their unselfish, cheerful attitudes often distinguish them from other students who are financially independent.

U. S. Senator Reynolds says: "Luckies are considerate of my throat"



"Two Southern traditions are oratory—and good tobacco. Lucky Strike shows me how to indulge in both. For this light smoke not only pleases my taste but leaves my throat in condition. Last fall in North Carolina—when I made over 100 speeches—I visited the Lucky Strike factory. I believe I discovered, in the Lucky Strike 'Toasting' process, the secret of what makes this cigarette so considerate of my throat. I have been more than ever an advocate of a light smoke since seeing the extra care and expense devoted to making Luckies easy on the throat."

Robt. R. Reynolds

HON. ROBT. R. REYNOLDS
U.S. SENATOR FROM NORTH CAROLINA

In a recent independent survey, an overwhelming majority of lawyers, doctors, lecturers, scientists, etc., who said they smoked cigarettes, expressed their personal preference for a light smoke.

Senator Reynolds' statement verifies the wisdom of this preference and so do leading artists of radio, stage, screen and opera, whose voices are their fortunes, and who choose Luckies, a light smoke. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on your throat.



THE FINEST TOBACCOS—
"THE CREAM OF THE CROP"

A Light Smoke "It's Toasted"—Your Throat Protection

AGAINST IRRITATION—AGAINST COUGH

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CITY SHOE SHOP
SELECTIVE
SHOE
SERVICE

Now Look at Yourself

(Continued from Page 1)

are out of luck?

19. Do you criticize often, and to their faces, your family, your best friends, and your employer?

20. Do you cordially dislike more than seven persons?

21. When you tell something that has happened, do you give every small detail?

22. Do tests like this interest you?

Here are the right answers (as far as popularity is concerned). Check your answers against these, and for each of your answers that agree score yourself one point. The higher the score the more likable you may presume yourself to be. The highest possible score, of course, is 22, but don't make it. You can total 14 and still be pretty well liked.

- | | |
|---------|----------|
| 1. No. | 12. Yes. |
| 2. No. | 13. No. |
| 3. No. | 14. Yes. |
| 4. No. | 15. No. |
| 5. Yes. | 16. No. |
| 6. No. | 17. No. |
| 7. Yes. | 18. Yes. |
| 8. No. | 19. No. |
| 9. No. | 20. No. |
| 10. No. | 21. No. |
| 11. No. | 22. Yes. |

Meek & Gatlin Talk—

(Continued from Page 1)

ed application for a Carnegie grant or library funds, and student activities on the campus at Martin.

However much these students enjoyed coming together and discussing their former college home, the joy of Mr. Gatlin and Mr. Meek was in excess of that.

There is a definite feeling that members of the faculty are in spirit members of the faculty of the University and that students both at Martin and at Knoxville are members of one large student body.

President Hoskins contemplates a visit to Martin during the spring. On this visit he expects to see and speak to, not only the entire student body, but also those students who plan to attend big U. T. in Knoxville.

PAUL MEEK.

Volette Has—

(Continued from Page 1)

At the final session officers of the association were elected for the coming year. John Templeton, editor of Tennessee Polytechnic Institute "Tech Oracle," was elected president. Byron C. Anglin, editor of Vanderbilt Hustler, was given the vice-presidency and Margaret Wysong, assistant business manager, The Sidelines, Murfreesboro, was awarded the position of secretary-treasurer.

Receiving invitations from University of Tennessee, Vanderbilt University, and Tennessee College and State Teachers, jointly, that the meeting be held with them next year, the convention voted to meet in Murfreesboro next year with the host papers being the Sidelines and Tennessee-Ann.

The papers were judged by three judges from the dailies of Chattanooga, and the University Echo, University of Chattanooga, was judged the best newspaper. The Vanderbilt Hustler took second place, and the Highland Echo, of Maryville, placed third. The Volette was not entered in the judging contest.

W. G. Foster, editor of Chattanooga Free Press, told delegates at initial session of convention that only "those who love the business can expect to succeed in newspaper work," and that "there is no money in the business."

The delegates were guests on Thursday evening of Dr. Alex. Guerry, President of the University of Chattanooga. Friday's program included eight discussion sessions.

At the banquet Friday night, Estes Kefauver, Chattanooga's young man of the year, addressed the group on "College Editors and Citizenship." Hunt Clements, associate editor of the Times, was the speaker at the breakfast Saturday morning.

LIBRARY HAS EXHIBIT OF "MAID OF SALEM"

The exhibit in the College library this week is on the Pilgrim folk who inhabited Old Salem, New England. "Maid of Salem," a Paramount picture soon to be shown in this vicinity, has delved into the early history of Plymouth and neighboring colonies.

The exhibit on this picture is a well-spring of information about Pilgrim days. It shows the costumes, customs, and pastimes of those dour sturdy folk who laid the foundation of our republic.

There is a group of books on related subjects also conveniently placed for those interested in further study of witchcraft days in New England.

TOWARD A MORE PICTURESQUE SPEECH

OR

HOW ELSE WOULD YOU SAY IT?

(Taken from the Readers' Digest)

"The lines of her dress quoted her faithfully."

"Her mind is like a railroad time table—subject to change without notice."

"She poured a little social sewerage into his ears."

"It's a coat colder this morning."

"Snow had padded the city with inches of silence."

"He could say 'No!' like a person driving a rivet."

"Fun is when happiness wags its tail."

"He is a self-made man, a horrible example of unskilled labor."

"As involved as spaghetti."

"As dainty as a baby's sneeze."

"As much personality as a suit of clothes on a coat hanger."

"I hope that high horse he is on throws him."

"As close together as two ticks of a clock."

"As busy as a button."

"Broadway: America's hardened artery."

"A mind unstable as jelly."

"As friendly as a wet pup."

"I buttoned up the pockets of my sympathy."

"No more sense of direction than a bunch of firecrackers."

"A house more covered with mortgages than paint."

"Her hat always looked as if it had made a forced landing on her head."

"Feeling like a spring onion, strong enough for anything."

"Partitions so thin you could hear one changing his mind in the next room."

"She's a regular teakettle, always boiling over."

"Looking as though she'd hiss if a drop of water touched her."

"She gushed like a cut artery."

"A push-button grin."

"My conscience is as tender as a sunburned neck."

LOVE STAGGERS ON

Volume 1, Number 2, exclusive to The Volette:

Flash: Big U. T. calling Little U. T. Martha Moss was spirited away from the Frosh party by someone from Knoxville. That's life, I guess, eh Red?

Love Toddlers On with Jones and Margaret Collier. You know, the first stage.

"Better Homes and Gardens" Moore was almost left out Saturday night. It seems that Barnes received a telephone call saying that Moore wouldn't be there. Then, to whom did Barnes give a date? Yeah, wires crossed.

So McIntosh doesn't like the curves near Seawannee. (I mean on the road.) Maybe he needs moral support.

If you want to know how to play third fiddle, ask Scum Parks. Another illustration of the old saying about That's Life, I Guess.

A tip on the visitors at the dairy barn. Could it have been our own little student cow-doctor? After all, cows do get sick—sometimes.

"Haggie Darlin'" Cherry traveled through Savannah on the basketball trip. Did you see a pleasing home-site, Haggie?

Perkins' theme song: "Sunday Night, My Love."

Why doesn't some coed capture Kenneth Ross? Maybe the S. C. orchestra is a jinx, because there's Woody Ryan, too. I can't understand it, girls.

Ferguson: Beware; I hate you to pieces. I warn you to step out of the Watson Triangle. (Signed) Herschel Ellis.

Ennis and J. D. Ellis have gone twinkle on the students. What are Crawford and Elliott saying about your actions, gentlemen?

Woe is me! It has come to pass! Browning and Thompson have stepped

out with high school girls. What do you say to that, Ruth Ann and Kathryn?

Moody has become the largest angle in the Madden triangle, if I am as accurate in my guesses as usual. Miss Frazier has a cute little way of answering mystery telephone calls — "Now on just what page did you find that line?"

John Marshall: I am not cut out; you are the acute angle now. (Signed) Doug Mayo.

And who makes nightly adventures down to a certain light post whose bulb is not burning?

Page Dougan is becoming a member of Collier's Magazine staff. (Omit the magazine staff.)

Lovelle is going to have the whole varsity on her apron strings if she keeps on.

"Pieface" was burning his candle at both ends, but the candle broke in two. Now there are four ends to burn.

—T—

Coed: Grandmother, I heard that in your day girls "set their caps" for men.

Grandmother: Yes, my dear, but not their knee-caps.

—T—

And here's a new way to start a flirtation: Write a girl a note and sign another boy's name. Then you have an in for conversation, confession, and finally conversion. Anyhow, that's what Chalmers thinks.

Since persons spoken of with a masculine pronoun have started coming up from Memphis to see Mary, Glover had better exert himself a little more, perhaps.

With all my love,
JOHN DANIEL CUPID.

FIVE NOVELS MOVED FROM RENTAL DESK

Five recent novels have just been transferred from the rental shelf in the College library to the regular circulating collection. This will be of especial interest to the English class now reading Twentieth-Century fiction.

The novels are:
Blood Relations, by Philip Gibbs.
The Middle of the Road, by Philip Gibbs.
The Shadow Flies, by Rose McCauley.
Vanessa, by Hugh Walpole.
The Weather in the Streets, by Rosamond Lehmann.

Yeast as Medicine
Yeast was used as a medicinal agent as far back as 1500 B. C. in Egypt.

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